

# M J Hall

## Costume Shop Supervisor

mjhcostumes.com - (734) 255-9152 - mjhall.costumes@gmail.com

### Selected Experience

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#### Costume Shop Supervision

| <u>Play</u>  | <u>Designer</u>              | <u>Venue</u>                  | <u>Year</u> |
|--|------------------------------|-------------------------------|-------------|
| <i>Sense and Sensibility</i>   | Natasja Hall                 | Hartwig Theatre               | 2025        |
| <i>The Lieutenant of Inishmore</i>   | Layden Lacy                  | Hartwig Theatre               | 2024        |
| <i>Dontrell, Who Kissed the Sea</i>  | Natasja Hall                 | Hartwig Theatre               | 2024        |
| <i>Into The Woods</i>  | Raven Harris                 | Tatum Theatre                 | 2024        |
| <i>Electra</i>   | Hagan Harkins                | Hartwig Theatre               | 2024        |
| <i>Doctor Faustus</i>  | J. Theresa Bush              | Tatum Theatre                 | 2023        |
| <i>Is God Is</i>   | Jerrilyn Lannier             | Hartwig Theatre               | 2023        |
| <i>Macbeth</i>   | Madison Queen                | Tatum Theatre                 | 2023        |
| <i>The House of Bernarda Alba</i>  | Rebecca Earehart             | Hartwig Theatre               | 2023        |
| <i>The Miser</i>   | Taylor Busch                 | Tatum Theatre                 | 2023        |
| <i>She Kills Monsters</i>  | Martha Penaranda             | Weisiger Theater              | 2021        |
| <i>Dead Man's Cell Phone</i>   | MJ Hall                      | <i>Digital Performance</i>    | 2021        |
| <i>ALIEN/NATION</i> (as Associate)   | Ryan Park                    | Williamstown Theatre Festival | 2021        |
| <i>Celebrating the Black Radical Imagination: Nine Solo Plays</i> (as Associate) | Ari Fulton,<br>April Hickman | Williamstown Theatre Festival | 2021        |
| <i>James and the Giant Peach</i>   | Anna Loring                  | Weisiger Theater              | 2019        |

#### Cutting/Draping

| <u>Play</u>                       | <u>Designer</u>   | <u>Venue</u>                     | <u>Year</u> |
|-----------------------------------|-------------------|----------------------------------|-------------|
| <i>Doctor Faustus</i>             | J. Theresa Bush   | Tatum Theatre                    | 2023        |
| <i>The House of Bernarda Alba</i> | Rebecca Earehart  | Hartwig Theatre                  | 2023        |
| <i>The Servant of Two Masters</i> | Rebecca Bernstein | Great River Shakespeare Festival | 2019        |
| <i>A Midsummer Night's Dream</i>  | Tyler Wilson      | Illinois Shakespeare Festival    | 2017        |
| <i>Assassins</i>                  | Patricia Martin   | University Theater               | 2017        |
| <i>Lysistrata</i>                 | Tanner McAlpin    | University Theater               | 2017        |

#### Skills

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Draping and Flat Patterning, Basic Tailoring, Corset Making, Millinery, Industrial and Domestic Machine Stitching, Hand Stitching, Costume Shop Organization, Budget Management, Basic Sewing Machine Maintenance, Microsoft Office Suite, Valid Driver's License

#### Education

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MFA in Costume Technology and Design, University of Arkansas - Received 2018  
BFA with Honors in Theater Design and Technology, Wayne State University - Received 2015

#### References

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**References Available Upon Request**